



ORLANDO SINGS

# Queen of Instruments

*featuring*

HARMONIA

ORLANDO SINGS SYMPHONIC CHORUS

DR. BRUCE NESWICK, organ

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February 17, 2023 | 8:00 PM

First United Methodist Church of Orlando

OPERAORLANDO

DONIZETTI'S THE

# DAUGHTER OF THE REGIMENT

FRIDAY | April 21, 2023 at 7:30 p.m.  
SUNDAY | April 23, 2023 at 2 p.m.



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PRESENTS

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THE MUSICAL

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Dear Friends of Orlando Sings,

It is my pleasure to welcome you to the QUEEN OF INSTRUMENTS concert! As we are about to launch our first Annual Fundraising Campaign, I would like to thank you all for your incredible support and encouragement. Our choirs are growing, our community of supporters is energized, and we could not be more excited about everything that is in the works for 2023, 2024, and beyond!

Be sure to mark your calendars for the remaining concerts of Season 2022-2023! We have some fabulous programs coming up, including **Handel's Messiah** with the **Orlando Philharmonic Orchestra** in Steinmetz Hall March 30, 2023 (tickets at [www.drphillipscenter.org](http://www.drphillipscenter.org)). And you definitely do not want to miss the 2nd Annual Orlando Sings Choral Festival May 18 & 20 where you will hear some incredible contemporary music, experience beautiful digital projections, enjoy a special dinner, and celebrate the grand finale of our second season!

Learn more at [orlandosings.org/season](http://orlandosings.org/season), sign up for our email newsletter, and be sure to follow us on social media to stay up to date on all the exciting work of Orlando's new and fast-growing fine arts nonprofit organization.

All of this is possible because of the generous support of YOU, our patrons and donors. Please donate today ([orlandosings.org/donate](http://orlandosings.org/donate)) and please also consider making an additional gift to the **Ashley Minear Orlando Sings Endowment Fund** ([orlandosings.org/endowment](http://orlandosings.org/endowment)). Would you like to provide a matching challenge gift or sponsor a concert or one of our artists? Let's talk!

We are thankful to be contributing to the cultural life of our community and changing lives for the better through music. Thank you so much for your support. See you at the next concert!

Sincerely,  
Andrew Minear, D.M.A.  
Artistic and Executive Director

### **Special thanks:**

Dawn Allen, AArica Ardis, Ali Bernards, Paul Braithwood, Kristina Cawthon, Ashleigh Ciambriello, Beka Ciolek, Barry Clay, Roy Cockrum, Kim Curtis, Suzanne Gifford, Kelly Jewell, Lauren Langa, Carolyn Minear, Matthew Minear, Grace Olsen, Alex Stubenbort, Kenneth Swift, Michelle Toro, First United Methodist Church of Orlando, Eddie Wilder, and all of our singers and supporters!!

# ORLANDO SINGS SUPPORTERS

Donate today at [orlandosings.org/donate](http://orlandosings.org/donate)

## CONDUCTOR'S CIRCLE

**\$20,000.00 AND UP**

Roy Cockrum

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**\$10,000.00 AND UP**

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**\$5,000.00 AND UP**

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**\$2,500.00 AND UP**

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Nancy Rex

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Kelly Jewell

Sarah Wright-Killinger\*

Jonathan Nelms

Dee Schwartz

Rico and Marty Supina

Guy Swenson

Michelle and Sam Waits

### DONORS CIRCLE

**\$250.00 AND UP**

Aarika Ardis

Indhira Acosta

Jennah Delp\*

Matt Hawks

Carole Huston

Camila Mattos

Kelly and Tiffiney McKee

Sandra Peter

Marshall & LindaGay Peterson-Blanc

Kristopher Schave

Murray and Hazel Somerville

Patrice and Ken Thompson

Joan and Harry Travis

### FRIENDS CIRCLE

**\$100.00 AND UP**

Kristopher Schave

Judy Arnett

Allison Arnett

Will Benton

Ali Bernards

Nicholas Boehme

Brian Brink

Mario Campa & Scott Evans

Ashleigh Ciambriello

Paul Emery

Russ Elms

Kimberly Evans

Emily Fratti

Noel Godoy

Brittany Gress

Melanie Huston

Justin and Elizabeth Ingram

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Walter Magiera

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Marcia Minear

David McDermott

James Nussbaumer

Alan Pagan

Mary Palmer

Evan and Nick Powers

Sarah Purser & Marco Bojorquez

Chrissa Rehm

Sylvia Roan

Anthony Roberts

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Megan Ulrich

Katheryn Wright\*

Pete and Lisa Xiques\*

*\*In memory of Ashley Minear*





# ORLANDO SINGS

## 2022-2023 DONOR BENEFITS

CONDUCTORS CIRCLE

PLATINUM LEADERSHIP CIRCLE

GOLD LEADERSHIP CIRCLE

SILVER LEADERSHIP CIRCLE

BRONZE LEADERSHIP CIRCLE

SUPPORTERS

DONORS

FRIENDS

private dinner with guest artists,  
associate conductor and artistic and  
executive director



private dinner with Solaria singer or  
Symphonic Chorus soloist and  
artistic and executive director



lunch or art museum/ gallery visit  
with artistic and executive director



invitation to exclusive spring donor  
cocktail & live jazz piano reception



invitation to Solaria rehearsal



invitation to Symphonic Chorus or  
Harmonia rehearsal



invitation to exclusive fall donor  
party



Orlando Sings t-shirt & name tag



invitation to choral festival vip  
reception



acknowledgement in program



THANK YOU FOR YOUR  
SUPPORT

\$20,000

\$10,000

\$5,000

\$2,500

\$1,000

\$500

\$250

\$25-\$249

## PROGRAM

### HARMONIA

David Willcocks (1919-2015)

Psalm 150

Gabriel Fauré (1845-1924)

Cantique de Jean Racine

### SYMPHONIC CHORUS

Hubert Parry (1848-1918)

I Was Glad

Benjamin Britten (1913-1976)

Rejoice in the Lamb

*Solosist: Kat Supina, Cristina Jimenez, Ezra Prather, Samuel Carlton*

### *Intermission*

Samuel Coleridge-Taylor (1875-1912)

Jubilate Deo

Kerensa Briggs (b. 1991)

Exodus III

*Soloists: Hillary Brown, Aaron Kass*

Herbert Howells (1892-1983)

Like as the Hart

Ralph Vaughan Williams (1872-1958)

Old Hundredth Psalm Tune

*Jeremiah Gonzalez, trumpet*

*Audience Sing-A-Long (words on facing page)*

### HARMONIA

Benjamin Britten (1913-1976)

Missa Brevis

*Soloists: Cristina Jimenez, Irene Kaplan, Emylette Marrero, Liana Rivera*

### COMBINED CHOIRS

John Rutter (b. 1945)

The Lord Bless You and Keep You

### POSTLUDE

Bruce Neswick Organ Improvisation

THE OLD HUNDREDTH PSALM TUNE  
AUDIENCE SING-A-LONG

CHOIR AND AUDIENCE

All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell,  
Come ye before him, and rejoice.

CHOIR AND AUDIENCE

The Lord, ye know, is God indeed,  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take.

CHOIR ONLY

O enter then his gates with praise,  
Approach with joy his courts unto;  
Praise, laud, and bless his name always,  
For it is seemly so to do.

CHOIR ONLY

For why? the Lord our God is good:  
His mercy is forever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

CHOIR AND AUDIENCE

To Father, Son, and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the angelhost  
Be praise and glory evermore.

## SYMPHONIC CHORUS

### SOPRANO

Katelyn Bocarro  
Pamela Carlson  
Kristina Cawthon  
Amy Conrod  
Leslie Gallagher  
Ryleigh Graber  
Brittany Gress  
Holly Hodges  
Lauren Jewell  
Irene Kaplan  
Brianna Martin  
Meagan Miller  
Claire Olinik  
Sandra Peter  
Hollie Pratt  
Sanuki Prematilleke  
Karen Roberts  
Shannon Romba  
Janie Rutherford  
Erin Scully Kolodinsky  
Sandra Shafer  
Kathryn Supina

### ALTO

Indhira Acosta  
Ali Bernards  
Hillary Brown  
Kate Carlton  
Ashleigh Ciambriello  
Ashley Cintron  
Rebekah Ciolek  
Dorea Cook  
Katie Counts

Meagan Davis  
Melinda Fradley  
Emily Fratti  
Johanna Gonzalez  
Kari Hamada  
Grace Hayes  
Cristina Jimenez  
Sydney Leduc  
Danielle Lindner  
Michelle Mailhot  
Susan Mathews  
Valerie Parrish  
Miranda Schubert  
Lindsay Taylor Stough  
Michelle Toro

### TENOR

Antonio Barnes  
Alexander Bilka  
Andy Blanchard  
Paul Braithwood  
Nathan J. Caldwell  
Andrew Campbell  
Ross Cawthon  
Thomas Dyer  
Andrew Francis  
Noel Godoy  
Daniel Hill  
Michael Kennedy  
Brian Knollman  
Taylor VanDuyen  
Will Mathews  
Kelvin Nguyen  
Terry Olson

Zachary Pecore  
Ezra Prather  
Ralph J Pugh  
Peter Rodrigues  
Wesley Schafer  
Kristopher Schave  
Michael Patrick Shortal  
Reiner Wolf

### BASS

Samuel Carlton  
Dillon Chapman  
Justin Chase  
Thomas Desmond  
Alex Glover  
Michael Hodges  
Cameron Ivie  
Aaron Kass  
Malcolm Katzen  
Jerrett King  
Ryan Knight  
Cesar Lengua-Miranda  
David McDermott  
Justin McGill  
Kelly McKee  
Matthew Minear  
Amir Mohammed  
Liam Joshua Munn  
Alex Pollard  
Evan Powers  
Nathan Selikoff  
James Thompson



## HARMONIA

### SOPRANO

Kristen Bays  
Ramnie Cabrera  
Katie Counts  
Nicole Funk  
Kaelyn Gadberry  
Mars Green  
Brittany Gress  
Astrid Hernandez  
Irene Kaplan  
Sydney Leduc  
Ashley Lee  
Ginna Leftwich  
Erica Longman  
Marti Stanford  
Christina Machado  
Grace Olsen  
Shirley Piercy  
Liana Rivera

Gia Rodriguez Benitez  
Michelle Toro  
Jana Vlaanderen  
Madison Whelan

### ALTO

Maggie Bailey  
Ariel Bermitz Beahan  
Ali Bernards  
Joan Braun  
Nyasha Brice  
Ashleigh Ciambriello  
Beka Ciolek  
Vanessa Davis  
Sarah Furtado  
Charlotte Harrington  
Melissa Holst  
Madison Hubbart

Cristina Jimenez  
Sierra Karr  
Cara Lee  
Emylette Marrero  
Cheri Morris  
Gabrielle Peterson  
Lenaia Powell  
Ashley Rogers  
Carolyn Rosenblum  
Jasmin Ruiz  
Raven Steffey  
Yvette Stohler  
Lindsay Stough  
Mara Torres  
Lisa Trotzke-Laws  
Emily Wilson Tavarez

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Justin Chase

FEATURED CONDUCTOR, SYMPHONIC CHORUS

Andrew Minear

PRINCIPAL CONDUCTOR, ORLANDO SINGS SYMPHONIC CHORUS

Sandra Shafer

CONDUCTOR, HARMONIA

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### ORGAN

Bruce Neswick

### REHEARSAL PIANIST

Ledeane Williams

## FOUNDING CONDUCTOR HARMONIA



**Sandra Shafer** is the Director of Choirs at her alma mater Apopka High School and has twice been named “Teacher of the Year” at Liberty Middle School (2014) and Apopka High School (2022). Student choirs under her direction have consistently received Superior Ratings at District Music Performance Assessment as well as toured throughout the United States. Most recently, Apopka High School’s Treble Choir “Belles” was invited to perform at the 2021 Florida Conference of the American Choral Directors Association.

As a performer, Mrs. Shafer serves as section leader and soloist at Winter Park Presbyterian Church and sings with the Orlando Sings Symphonic Chorus and Solaria Singers. She is an active conductor, clinician and adjudicator throughout Florida, and has presented sessions at conferences of the Florida Music Educators Association and the Florida Vocal Association. Mrs. Shafer serves as the social media chair for both FL ACDA and Southern ACDA and is an active member of ACDA, FMEA and FVA. Mrs. Shafer holds a bachelor’s degree in Vocal Music Education from Stetson University in DeLand, FL.

Mrs. Shafer is thrilled to be the conductor of Harmonia, Orlando Sings’ NEW Soprano-Alto choir!

## FEATURED CONDUCTOR ORLANDO SINGS SYMPHONIC CHORUS



**Justin Chase** is in his 25th year of teaching. He is currently the choral director at Lake Nona High School in Orlando, Florida, where he was the 2019 – 2020 Lake Nona High School Teacher of the Year. Previously, Mr. Chase taught at University High School in Orlando, Florida, where he was the 2005– 2006 University High School Teacher of the Year. He holds a Bachelor of Music Education degree from the Florida State University and a Master’s degree in Music Education from the University of Central Florida. He was the winner of the 2008 Grand Bohemian Excellence in Arts Education Award. High school choirs under his direction have performed

three times for the Florida American Choral Directors Association Conference, twice at the President’s Concert for the Florida Music Educators Association, and sang the prelude to an Evensong Service at the Washington D.C. National Cathedral in February of 2020. As musical director for Lake Nona High School’s theatre program he has won Applause Awards from the Dr. Phillips Center for Outstanding Musical Director for Lake Nona’s productions of Something Rotten, The Sound of Music, West Side Story, Hairspray, In the Heights, and Aida. For the past ten years Mr. Chase has also been the Director of Music at Winter Park Presbyterian Church.

## SPECIAL GUEST ARTIST



**Bruce Neswick** is the Assisting Musician at St. James by-the-Sea Episcopal Church in La Jolla, CA, a position to which he was appointed in summer 2022. Prior to moving to California, he served as the Canon for Music at Trinity Episcopal Cathedral in Portland, OR, Associate Professor of Music in Organ at Indiana University's Jacobs School of Music, and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, KY. He has also served as the Director of Music at the Cathedral of St. John the Divine in New York City, and as Canon for Music at the Cathedral of St. Philip, Atlanta.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Disciples of Christ Musicians Association, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive!, the Shenandoah Conservatory Church Music Institute, and the Evergreen Conference. In recent years, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for dozens of performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth, and St. James Press. Mr. Neswick's skill at improvisation garnered him three first prizes from the 1989 San Anselmo Organ Festival; the 1990 American Guild of Organists' national convention in Boston; and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon and Lionel Rogg. A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild in many capacities, including chapter dean, regional convention chair, regional education coordinator, member of the national nominating committee, and member of the national improvisation competition committee. Mr. Neswick was awarded an honorary doctorate in 2016 from the University of the South, Sewanee, Tennessee.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists. In 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist and clinician at the national AGO conventions in Seattle (in 2000 and 2022), Washington, DC (in 2010) and Boston (in 2014).

Bruce Neswick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



ORLANDO SINGS

# *choral festival*

2023

MAY 18 | 7:30 PM

MAY 20 | 5:00 & 8:00 PM

First United Methodist Church of Orlando

Visit [ORLANDOSINGS.ORG](https://orlandosings.org) for tickets

QUEEN OF INSTRUMENTS PROGRAM NOTES,  
TEXTS, TRANSLATIONS,  
& PROFESSIONAL BIOS FOR SOLOISTS CAN BE  
FOUND ONLINE:

<https://orlandosings.org/queenofinstruments/>

Or scan the QR code:

